# English

**Fiction:** We will look at traditional tales and the characters from these stories. We will focus on The Three Little Pigs and the different versions that there are. We will explore the differences between each. We will then go on to recreate our own story based on The Three Little Pigs but changing the characters and outcomes.

We will also look at Handa's Surprise and again recreate our own surprise stories following the pattern changings characters, setting and problems.

.Non-Fiction: Instruction writing: how to make a fruit salad. We will look at what we need to create clear instructions.



Ghyll Royd School Year 1 Summer 2024 Termly Overview

### **Mathematics**

#### We will learn:

Mass & Volume : Compare, describve and solve word problems. Number: Multiplication and Division – 2,5- and 10times tables along with corresponding division facts. Fractions – halves and quarters of shapes and numbers. Geometry -Position and direction

Number– place value - numbers up to 100 Measurement – Money - recognising coins and solving money problems

**Measurement** – Time – o'clock and half past using both analogue and digital clocks.

# ICT

**Maze explorers:** Using the 2Go tool the children will use the direction keys alongside following an algorithm to move characters around. The children will also create their own algorithms including the direction keys to move characters around.

**Animated Stories:** Children will create, organise and store their own stories that they have created in English using the 2create A Story tool.

**Coding:** We will begin to understand what instructions are and predict what might happen. How to plan, to code and to make a computer program.

# Dinosaurs: Who were they and who are their descendants?

#### Humanities

**Geography:** We will use maps to locate the best places in the United Kingdom to locate or see dinosaur fossils, including the Jurassic coast and exploring the Natural History Museum. We will learn about the role of a paleontologist and how dinosaur fossils were formed millions of years ago. Using compass points, the children will navigate around a map in order to find hidden dinosaur fossils.

<u>History</u>: We will investigate what life was like in Georgian England and what people of this time knew about dinosaurs. We will learn about the life and discoveries of Mary Anning, sequencing events from her life using a timeline and finally exploring her legacy and the impact of her discoveries.

## RE, Social Education and MFL

Religious Education: What does it mean to belong to a church or a mosque? We will talk about why places of worship are special for some people and say how this is demonstrated. Explore details of customs, symbols and practices and ask questions.

#### Modern Foreign Languages:

This term we will be learning how to say the names of foods. Later on in the term we will learn the names of different modes of transport and how to express preferences.

Physical. Social, Health and Education: We are looking at how to stay safe online and what to do if we sense any danger. After this we will move on to look at how we keep our bodies healthy.

#### Science

**Plants:** We will be learning to name the basic parts of a plant including seeds. The children will plant their own seeds and make observations as they grow over time. We will also learn to identify, name and describe a variety of garden and wild plants as well as evergreen and deciduous trees.

## PE and Creative Arts and Design

#### **Physical Education:**

**Fundamental Sports Skills** – specifically Net Games and Striking and Fielding Games. Together with Fundamental Movement Skills – Travel, Jump, Send, Receive, Strike **Sports specific skills –** Athletics, Tennis, Gymnastics, Dance and Cricket.

**Art:** This term the children will further develop their clay skills by making a pinch pot dinosaur.

**Music:** This term we will be thinking about timbre and exploring which instruments could be used to represent dinosaurs and the sounds they make. We will also be thinking about dynamics and learning to conduct our own performances and compositions so that they have exciting changes in volume and mood.